

# JARED R. RAWLINGS

Associate Professor, Instrumental Music Education • Associate Director for Undergraduate Studies  
The University of Utah • 1375 E. Presidents Circle • 204 DGH • Salt Lake City, UT 84112  
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Twitter: @jared\_rawlings

## ACADEMIC DEGREES & FORMAL EDUCATION

2012-2015      The University of Michigan – Doctor of Philosophy in Music Education  
*Cognate: Wind Conducting*

Dissertation: “The Effect of Middle School Music Ensemble Participation on the Relationship between Perceived School Connectedness, Self-Reported Bullying Behaviors, and Peer Victimization.” Research interests in instrumental music pedagogical practices and bullying prevention in school music classrooms. Studies in qualitative research include work on micropolitics in music teacher education with Colleen Conway. Studies in quantitative research with Kate Fitzpatrick and José Bauermeister. Studies in wind conducting with Michael Haithcock.

2004-2006      University of Nebraska-Lincoln – Master of Music in Wind Conducting

2000-2004      Baldwin Wallace University – Bachelor of Music Education (*cum laude*)

## PROFESSIONAL EDUCATION

Faculty Leadership Program (U of U), 2019 – 2020  
Eastman Leadership Conference, Summer 2019  
NASM New Chair Workshop, Fall 2018  
Research Administration Training Series – Data Management, Fall 2016  
Brown Innovation Fellow for Teaching and Learning, 2015-2016  
Advanced Techniques in Biostatistics & Quantitative Methodology, Fall 2014  
Statistical Workshop on Hierarchical Linear Modeling, Fall 2014  
Statistical Workshop on Structural Equation Modeling, Spring 2014

## PROFESSIONAL CERTIFICATIONS

Music, K-12 (Issued in Kansas; Expired)

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## EDUCATIONAL/PROFESSIONAL HONORS & AWARDS

2018            Faculty Fellow, University Research Committee

2017            Arts-in-Health Faculty Fellow, College of Fine Arts.

2016            Nomination for the Outstanding Dissertation of the Year Award.

2015            Brown Innovation Fellow for Teaching and Learning, Stetson University.

- 2015 Award for Outstanding Graduate Paper from the Music Education Special Interest Group, American Educational Research Association.
- 2015 Nomination from the University of Michigan School of Music, Theatre & Dance for the Rackham Pre-Doctoral Dissertation Fellowship.
- 2013-2015 Allen P. Britton Award – University of Michigan (teaching fellowship in music education).
- 2012 Award for Outstanding Pit Orchestra, *Music Theatre Wichita*.
- 2011 Nomination for the Kansas Band Masters “Outstanding Young Bandmaster” Award.
- 2010 Nomination for the Northcentral District KMEA “Outstanding High School Educator” Award.
- 2010 Nomination for the Salina Public Schools “Master Teacher of the Year” Award.
- 2006 Band Key Award, University of Nebraska-Lincoln.
- 2000 Eagle Scout Award, Boy Scouts of America.
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#### **ACADEMIC APPOINTMENTS IN HIGHER EDUCATION**

- 2016-present The University of Utah, 1375 East Presidents Circle, Salt Lake City, UT, 84112; TEL 801-587-3691; E-mail: j.rawlings@utah.edu
- Associate Professor, Music Education, School of Music, 2019-present  
 Assistant Professor, Music Education, School of Music, 2016-2019  
 University Faculty Fellow, University Research Committee, 2018-present  
 Arts-in-Health Faculty Fellow, College of Fine Arts, 2017-present
- 2015-2016 Stetson University, 421 North Woodland Blvd., DeLand, FL, 32723
- Assistant Professor & Director of Music Education, School of Music
- 2012-2015 The University of Michigan, School of Music, Theatre, & Dance, 1100 Baits Dr., Ann Arbor, MI 48109
- Graduate Student Instructor, Music Education Department
- Spring 2015 Eastern Michigan University, Department of Music and Dance, N101 Alexander Bldg., Ypsilanti, MI 48197

Adjunct Faculty, Music Education

2012-2014 Adrian College, 110 S Madison St., Adrian, MI 49221

Adjunct Faculty, Music Education

2004-2006 University of Nebraska-Lincoln  
*Position: Graduate Student Instructor*

## **COURSES TAUGHT**

2016-Present The University of Utah

### *Fall 2016*

Introduction to Music Education (MUSC 1700-001; 24 students)  
Conducting (MUSC 2350-003; 8 students)  
Instrumental Student Teaching (MUSC 4795; 4 students, co-instructor)

### *Spring 2017*

Symphonic Band (MUSC 4460/6460; 37 students)  
Instrumental Rehearsal Techniques (MUSC 3770; 10 students)  
Instrumental Rehearsal Techniques Lab (MUSC 1712, 1752, 1772; 28 students)  
Instrumental Student Teaching (MUSC 4795; 4 students, co-instructor)

### *Fall 2017*

Introduction to Music Education (MUSC 1700-001; 33 students)  
Conducting (MUSC 2350-001; 15 students)  
Instrumental Student Teaching (MUSC 4795; 4 students, co-instructor)  
Choral Student Teaching (MUSC 4790; 2 students, co-instructor)  
Instrumental Music Teaching Seminar (MUSC 4785; 4 students, co-instructor)  
Choral Music Teaching Seminar (MUSC 4780; 2 students, co-instructor)

### *Spring 2018*

Instrumental Rehearsal Techniques (MUSC 3770; 10 students)  
Instrumental Rehearsal Techniques Lab (MUSC 1712, 1752, 1772; 33 students)  
Instrumental Student Teaching (MUSC 4795; 3 students)  
Instrumental Music Teaching Seminar (MUSC 4785; 3 students)  
Assessment in the Arts (MUSC 6780; 2 students)

### *Summer 2018*

Music and Dance Methods (ATFA 6030; 20 students)

### *Fall 2018*

Choral Student Teaching (MUSC 4790; 2 students, field supervisor)  
Instrumental Music Teaching Seminar (MUSC 4785; 5 students, field supervisor)

### *Spring 2019*

Instrumental Rehearsal Techniques (MUSC 3770; 18 students)

Instrumental Rehearsal Techniques Lab (MUSC 1712, 1752, 1772; 33 students)

Instrumental Student Teaching (MUSC 4795; 4 students)

Instrumental Music Teaching Seminar (MUSC 4785; 4 students)

Research in Music Education (MUSC 6770; 7 students)

*Fall 2019*

Introduction to Music Education (MUSC 1700-001; ?? students)

Doctoral Seminar in Music Education (MUSC 7910-001; 4 students)

Instrumental Student Teaching (MUSC 4795; 5 students)

Instrumental Music Teaching Seminar (faculty supervisor, MUSC 4785; 8 students)

2015-2016 Stetson University

*Fall 2015*

Principles and Methods of Instruction for Diverse Learners (EDUC 265M; 26 students)

Elementary School Music Methods (MUSC 351; 14 students)

Elementary School Music Methods Lab (MUSC 351; 14 students)

Assessment & Evaluation of Music Instruction (EDUC 316; 16 students)

*Spring 2016*

The Professional Music Educator (EDUC 376; 16 students)

The Professional Music Educator Lab (EDUC 376; 16 students)

Secondary School Instrumental Music Methods (MUSC 354; 12 students)

Student Teaching Supervision (EDUC 410M; 6 students)

2014-2015 University of Michigan

Essential Musicianship for the Elementary Classroom Educator

2014-2015 Eastern Michigan University

Psychology of Music Teaching & Learning

2012-2014 University of Michigan

Percussion Pedagogy and Methods

Student Teaching Seminar

2013-2014 Adrian College, Adrian, MI

Elementary General Music and Instrumental Methodology

Essential Musicianship for the Elementary Classroom Educator

Foundations of Music Education

Woodwind Methodology

2012-2013 Ann Arbor School of the Performing Arts

Youth Symphony Orchestra, assistant conductor

## **GRADUATE STUDENTS SUPERVISED**

*M.M.: Music Education*

Simmons, B. (2017, committee member)

*M.M.: Wind Conducting*

Parella, V. (2018, committee member)

*M.M.: Percussion Performance*

Waigwa-Stone, W. (2018, committee member)

*M.M.: Music Education*

Baker, R. J. (in progress, committee member)

*M. M.: Saxophone Performance*

Giddings, Z. H. (in progress, committee member)

*M. M.: Wind Conducting*

Sampson, L. (in progress, committee member)

*M.A.T: Fine Arts*

Beninati, D. (in progress, committee chair)

*M.A.T: Fine Arts*

Iund, A. (in progress, committee chair)

*M.A.T: Fine Arts*

McConkie, E. (in progress, committee chair)

*M.A.T: Fine Arts*

Perkins, J. (in progress, committee chair)

*M.A.T: Fine Arts*

Spreng, E. (in progress, committee chair)

*M.F.A: Ballet*

Oga, M. (2019, committee member)

*Ph.D. in Music Education*

Findlay, J. (2018, committee member)

*D.M.A. in Choral Conducting*

Mendenhall, C. (2019, committee member)

*D.M.A in Saxophone*

Wilson, C. (in progress, committee member)

*Ph.D. in Nursing*

White, S. (in progress, committee member)

#### Dissertation Chair

*Ph.D. in Music Education*

Pendergast, S. (2018, committee chair)

### **UNDERGRADUATE STUDENTS SUPERVISED**

*Honors Thesis*

Kelly, D. (2017-2018)

*Undergraduate Research Opportunities Program*

Johnson, B. (2017-2018)

*Undergraduate Research Opportunities Program*

Ruelas, J. (2017-2018)

*Undergraduate Research Opportunities Program*

Barkley, R. (Spring/Summer 2018)

*Summer Program for Undergraduate Research/ Undergraduate Research Opportunities Program*

Young, J. (Summer/Fall 2019)

### **UNDERGRADUATE ADVISING DUTIES**

2016-present All brass & percussion BMus: Music Education students

\*All choral students, 2017-2019

### **TEACHING IN PUBLIC SCHOOL**

2011-2012 Goddard Public Schools, Unified School District 265 – Wichita, KS

*Position: Director of Instrumental Music, Goddard High School*

Goddard High School

Chamber Music Program

Music Theory

String Orchestra

Full Orchestra

Wind Ensemble

Symphony Band

Pep Band

“Lion Pride” Marching Band  
Jazz Ensemble  
Jazz Combo

2006-2011 Salina Public Schools, Unified School District 305 – Salina, KS  
*Position: Director of Bands, South High School;  
District-wide Elementary Band Coordinator (2007-2011)*

USD 305 - Salina Public Schools  
Elementary Beginning Band  
Middle School (6-8) Band  
Middle School (6-8) Chamber Music  
High School Chamber Music Program  
High School Wind Ensemble  
High School Symphony Band  
High School Pep Band  
High School “Marching Cougars” Marching Band  
High School Jazz Ensemble

2006-2011 Salina Youth Orchestras  
Junior Youth Symphony, conductor

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## RESEARCH AND SCHOLARSHIP

### REFEREED PUBLICATIONS

- 2019 Rawlings, J. R. (2019). Benefits and challenges of instrumental adjudicated events: Insights from experienced instrumental music teachers. *UPDATE: Applications of Research in Music Education*, 37(2), 46–53. doi: 10.1177/8755123318777824
- Rawlings, J. R., & Espelage, D. L.** (online first). Middle school music ensemble participation, homophobic name-calling, and mental health. doi:10.1177/0044118X19866071
- Rawlings, J. R. (2019). 'Don't Keep it a Secret': E. Daniel Long and His Career in Music Education. *Journal of Historical Research in Music Education*.
- Rawlings, J. R., & Stoddard, S. A.** (2019). A critical review of anti-bullying programs in North American elementary schools. *Journal of School Health*, 89 (9), 759–780.
- Parkes, K. A., & **Rawlings, J. R.** (2019). The preparation of music teacher educators to use and teach assessment. *Contributions to Music Education*, 44, 145–165.

- 2018 Rothwell, E., Case, G., Cheek-O'Donnell, S., Wong, B., Johnson, E.J., Matheson, T., Wilson, A., Robinson, N.R., **Rawlings, J.R.**, Horesjsi, B., Botkin, J.R., & Byington, C. (2018). An empirical assessment of the short-term impacts of a Reading of Deborah Zoe Lauffer's drama *Informed Consent* on Attitudes and Intentions to Participate in Genetic Research. *American Journal of Bioethics Empirical Bioethics*. doi: 10.1080/23294515.2018.1449771
- 2017 **Rawlings, J. R.**, & Stoddard, S. A. (2017). Peer connectedness in the middle school band classroom. *Research Studies in Music Education*, 39(1), 121–135. doi: 10.1177/1321103X17703575
- Rawlings, J. R. (2017). The effect of middle school music ensemble participation on the relationship between perceived school connectedness, self-reported bullying behaviors, and peer victimization. *Bulletin of the Council for Research in Music Education*, 213, 53–72. doi: 10.5406/bulcoursmusedu.213.0053
- Conway, C. M., **Rawlings, J. R.**, & Hibbard, S. (2017). Music teachers' descriptions of their workplaces in relation to micropolitics. *Music Education Research*, 20(3), 305–316. doi: 10.1080/14613808.2017.1366436
- Jochum, C. J. & **Rawlings, J. R.**, Tejada, A. M. (2017). The effects of study abroad on Spanish teachers' self-efficacy: A multiple case study. *Frontiers: The Interdisciplinary Journal of Study Abroad*, 29(1), 28-45.
- 2016 Rawlings, J. R. (2016). Development and validation of the adolescent musicians' perceptions of connectedness scale (AMPCS): An initial investigation. In T.S. Brophy, J. Marlatt, & G. K. Ritcher (Eds.), *Connecting practice, measurement, and evaluation: Selected papers from the 5<sup>th</sup> International Symposium on Assessment in Music Education*, (pp. 289–303). Chicago, IL: GIA.
- Rawlings, J. R. (2016). Using E-portfolios in music teacher education: A review of literature. *Contributions to Music Education*, 41, 53–69.
- Rawlings, J. R. (2016). Middle school students' perceptions of bullying. *Bulletin of the Council for Research in Music Education*, 209, 7–26. doi: 10.5406/bulcoursmusedu.209.0007
- 2015 Rawlings, J. R. (2015). The use of questionnaires in the *Journal of Research in Music Education: 2003-2013*. *New Directions in Music Education*. <https://www.newdirectionsmsu.org/issue-2/rawlings-the-use-of-questionnaires-in-the-journal-of-research-in-music-education-2003-2013/>



Conway, C. M., & **Rawlings, J. R.** (2015). Beginning music teacher induction and the attainment of micro-political literacy. *Bulletin of the Council for Research in Music Education*, 204, 27–46.

Conway, C. M., Hibbard, S., & **Rawlings, J. R.** (2015). The potential use of micropolitics in examining personal and professional experiences of music teachers. *Journal of Music Teacher Education*, 25(1), 23–26. doi: 10.1177/1057083714539768

2014 **Rawlings, J. R.**, & Shaw, R. (2014). Book Review of the “Getting Teacher Evaluation Right” by Linda Darling-Hammond. *Arts Education Policy Review*, 115(4), 159–165. doi: 10.1080/106329.2014.948320

Conway, C. M., **Rawlings, J. R.**, & Wolfgram, T. J. (2014). The story of one licensed teacher in a paraprofessional music position. *Music Educators Journal*, 101, 83–87. doi: 10.1177/0027432114543564

Rawlings, J. R. (2014). Safe and supportive music classrooms: Recognizing bullying behaviors in the music classroom. *Michigan Music Educator*, 51(2), 25–28.

Rawlings, J. R. (2014). Understanding bullying behaviors: From the experts. *Michigan Music Educator*, 51(2), 44–45.

2013 Rawlings, J. R. (2013). An interview with Lynn Tuttle about the Core Arts Standards: Embracing a new paradigm in arts education. *Arts Education Policy Review*, 114(3), 157–161. DOI: 10.1080/10632913.2013.803408

Rawlings, J. R. (2013). Best Practices for Teaching with Emerging Technologies by Michelle Pacansky-Brock. New York: Routledge. *British Journal of Music Education*, 30(3), 421–424. doi:10.1017/S0265051713000302

## NON-REFEREED PUBLICATIONS

2004 Rawlings, J. (2004). Advice on convention: Making the most of your time. *Triad*, 71(3), 88.

## PUBLICATIONS IN REVIEW

Rawlings, J. R. (in review). Attitudes of preservice music teachers toward designing an e-portfolio.

Rawlings, J. R. (in review). Development of Preservice Conductor Movement Rating Instrument (PCMRI): An initial investigation.

Rawlings, J. R. (in review). Study abroad as professional development: Designing a study abroad experience for in-service music educators.

**Rawlings, J. R., & Parkes, K.** (in review). Music teacher educators' perceptions of assessment pedagogical practice.

## **BOOK CHAPTER PUBLICATIONS**

- 2019 Nápoles, J, & **Rawlings, J. R.** (2019). Conducting coursework. In C. M. Conway, A. M. Stanley, K. Pellegrino, & C. West (Eds.) *Oxford Handbook for Preservice Music Teacher Education in the United States*. New York: Oxford University Press.
- Rawlings, J. R. (2019). Community music settings as service-learning opportunities. In C. M. Conway, A. M. Stanley, K. Pellegrino, & C. West (Eds.) *Oxford Handbook for Preservice Music Teacher Education in the United States*. New York: Oxford University Press.
- 2017 Rawlings, J. R. (2017). Bullying in the music classroom. In S. N. Edgar (Ed.) *Music Education and Social Emotional Learning: The Heart of Teaching Music*. Chicago, IL: GIA.
- 2015 Jochum, C. J., **Rawlings, J. R.**, & Tejada, A. M. (2015). Study abroad as professional development: Voices of in-service Spanish teachers. In P. Swanson (Ed.) *Dimension: 50 years of Language Teaching and Learning* (pp. 121-135). Decatur, GA: Southern Conference on Language Teaching.
- Rawlings, J. R. (2015) Traversing the terrain of music competitions: Curricular mapping with adjudicated events in mind. In C. M. Conway (Ed.) *Musicianship-Focused Curriculum and Assessment* (pp. 425-456). Chicago, IL: GIA.

## **RESEARCH IN PROGRESS**

- Rawlings, J. R. (in progress). Theories of preservice music teacher development: A critical review of literature.
- Rawlings, J. R. (in progress). Instrumental music adjudicated events and curricular decisions: Insights into the process.
- Rawlings, J. R. (in progress). The effects of Laban-based action instruction on ensemble member ratings of movement clarity: A replication and extension.
- Rawlings, J. R. (in progress). Perceptions of preservice music teachers, their mentors, and supervisors regarding the implementation of a teaching unit.
- Rawlings, J. R. (in progress). Bullying, peer-groups, and music Participation: The socialization of bullying behavior in adolescence.
- Rawlings, J. R. (in progress). 'How I know myself': Preservice music educators' changing perception of personality.

## **INVITED RESEARCH PRESENTATIONS**

- 2018 Temporal art-making and wellbeing: How music connects us. Presented at the University of Utah Dance and Wellness Symposium, Salt Lake City, UT, January.
- 2017 Research on bullying in schools: How can the arts help? Presented at the M. A. McGehey Educational Law Symposium, Hays, KS, April.  
 Research on school violence and bullying. Presented at the M. A. McGehey Educational Law Symposium, Hays, KS, April.  
 Bullying in the music classroom. Presented at the Missouri Music Education Association Statewide In-service Workshop, Lake-of-the-Ozarks, MO, January.
- 2016 The effect of middle school music ensemble participation on the relationship between perceived school connectedness and self-reported bullying perpetration and peer victimization. Presented to the doctoral seminar course at the University of Michigan, Ann Arbor, MI, April.  
 Adolescent bullying in Connecticut schools. Presented to the Music Education Department at the University of Connecticut, October.

## RESEARCH & CONFERENCE PRESENTATIONS

- 2019 Rawlings, J. R. (2019). Adolescent bullying in instrumental music classrooms. Poster presentation for the 2<sup>nd</sup> Biennial World Anti-bullying Forum, June.  
 Rawlings, J. R. (2019). Music participation, homophobic name-calling, and mental health. Poster presentation for the 2<sup>nd</sup> biennial conference of the World Anti-bullying Forum, June.  
 Rawlings, J. R. (2019). What researchers and practitioners need to know about bullying in music classrooms. Workshop presentation for the 2<sup>nd</sup> Biennial World Anti-bullying Forum, June.  
 Rawlings, J. R. (2019). Music ensemble participation, homophobic name-calling, and mental health. Paper presentation for the 5th biennial conference of the Interdisciplinary Society for Quantitative Research in Music and Medicine, June.
- Rawlings, J. R., & Joss, L. L.** (2019). Designing project-based experiences for undergraduate music education majors: An integrative learning approach. Poster session for the Instrumental Music Teacher Educators, May.
- Rawlings, J. R. (2019). Perceptions of preservice music teachers regarding the utility of constructing an E-portfolio through a peer learning model. Poster presentation for the Instrumental Music Teacher Educators, May.
- Rawlings, J. R., Larsen, B. K., & Weimer, J.** (2019). The benefits and challenges of a university-school partnership in music education. Paper presentation at the Instrumental Music Teacher Educators, May.
- Rawlings, J. R., & Parkes, K. A.** (2019). Music teacher educators' descriptions of Pedagogical Assessment Knowledge (PAK). Paper and poster session for the 7<sup>th</sup> International Symposium for Assessment in Music Education, March.

2018

- Rawlings, J. R., & Joss, L. L.** (2019). Designing project-based experiences for undergraduate music education majors: An integrative learning approach. Paper and poster session for the 7<sup>th</sup> International Symposium for Assessment in Music Education, March.
- Rawlings, J. R. (2019). Perceptions of preservice music teachers regarding the utility of constructing an E-portfolio through a peer learning model. Paper and poster session for the 7<sup>th</sup> International Symposium for Assessment in Music Education, March.
- Rawlings, J. R. (2019). Designing and teaching the undergraduate music assessment course. Paper and poster session for the 7<sup>th</sup> International Symposium for Assessment in Music Education, March.
- Jochum, C. J., & **Rawlings, J. R.** (2019). Leading from the middle: Lessons learned for new chairs. Presentation at the Academic Chairpersons Conference, Houston, TX, February.
- Rawlings, J. R. (2019). Navigating the micropolitical landscape of higher education. Presentation at the Academic Chairpersons Conference, Houston, TX, February.
- Rawlings, J. R. (2019). Workplace bullying in higher education: What chairpersons need to know. Presentation at the Academic Chairpersons Conference, Houston, TX, February.
- Rawlings, J. R. (2019). Teaching music beyond notation for instrumental music educators: Articulation, style, and music expression. Presentation at the Utah Music Educators Association Conference, St. George, UT, February.
- Rawlings, J. R.,** Larsen, B. K., & Weimer, J. (2019). The benefits and challenges of a university-school partnership in music education. Presentation at the Utah Music Educators Association Conference, St. George, UT, February.
- Parkes, K. A., & **Rawlings, J. R.** (2018). Music teacher educator assessment satisfaction and assessment pedagogy efficacy. Presentation at the NAFME Music Research and Teacher Education National Conference, Atlanta, GA, March.
- Forrester, S., Talbot, B., & **Rawlings, J. R.** (2018). The ethics of care: Curricular and pedagogical considerations with international music teaching and learning. SMTE Colloquium Session with Sommer H. Forrester and Brent Talbot for the NAFME Music Research and Teacher Education National Conference, Atlanta, GA, March.
- Forrester, S., & **Rawlings, J. R.** (2018). Experience does not ensure learning: Bridging the theory practice divide. Presentation at the NAFME Music Research and Teacher Education National Conference, Atlanta, GA, March.
- Development and validation of the Preservice Conductor Movement Rating Instrument (PCMRI): An initial investigation. Poster presentation for the NAFME Music Research and Teacher Education National Conference, Atlanta, GA, March.
- Bullying and harassment in the music classroom. Presentation at the American String Teachers Association Annual Conference, Atlanta, GA, March.
- What music teachers need to know about bullying. Presentation at the Texas Music Education Association, San Antonio, TX, February.

Developing an aural image and expressive movement for conductors: Moving beyond music notation. Presentation at the Utah Music Education Association, St. George, UT, February.

2017

**Rawlings, J. R. & Parkes, K. A.** (2017). Imagine if everyone loved assessment: The understandings of music teacher educators in the United States about assessment. Presentation at the Society for Music Teacher Education, Minneapolis, MN, September.

Hibbard, S., Forrester, S., & **Rawlings, J. R.** (2017). Mystory: Preservice music teachers imagining possible futures through Arts-Based Inquiry. Presentation at the Society for Music Teacher Education, Minneapolis, MN, September.

Parkes, K. A., & **Rawlings, J. R.** (2017). Imagine if everyone loved assessment: How are music teacher educators prepared to use and teach about assessment? Presentation at the Society for Music Teacher Education, Minneapolis, MN, September.

Brown, A., & **Rawlings, J. R.** (2017). MAESTRO: Using Technology to Improve Kinesthetic Skill Learning and Confidence of Music Conductors. Presentation at the College Music Society's 2017 International Conference, Sydney, Australia, NSW, July.

Benefits and challenges of instrumental music adjudicated events in Kansas: Insights from Experienced Music Teachers. Paper presentation at the American Educational Research Association Annual Conference, San Antonio, TX, April.

Empirical assessment of a theatrical performance on attitudes and behavior intentions toward research: The informed consent play. Paper presentation with Rothwell, E., Case, G., Cheek-O'Donnell, S., Wong, B., Johnson, E.J., Matheson, T., Wilson, A., Robinson, N.R., **Rawlings, J.R.**, Horesjsi, B., Botkin, J.R., & Byington, C. for the Translational Science, Association for Clinical and Translational Science, Washington, DC, April.

Middle school music ensemble participation, feelings of school connectedness, and school bullying. Paper presentation for the College Band Directors National Association Biennial Conference, Kansas City, MO, March.

Bridging the theory practice divide: Integrating rehearsal techniques and conducting pedagogy across the curriculum. Paper presentation for the College Band Directors National Association Biennial Conference, Kansas City, MO, March.

Benefits and challenges of instrumental music adjudicated events in Kansas: Insights from Experienced Music Teachers. Poster presentation at the Texas Music Educators Association, San Antonio, TX, February.

Beyond aggression & intimidation: Addressing bullying in the music classroom. Presented at the Utah Music Education Association, St. George, UT, February.

2016

Beyond aggression & intimidation: Addressing bullying in the music classroom. Presented to the University of Utah, October.

Teaching conducting. Presented with Jessica Nápoles to the University of Michigan *Music Teacher Education* graduate course, October.

Middle school music ensemble participation, feelings of school connectedness, and school bullying. Paper presentation for the International Society of Music Education, Glasgow, Scotland UK, July.

Bullying in the music classroom. Demonstration workshop for the International Society of Music Education, Glasgow, Scotland UK, July.

The effects of middle school music ensemble participation on the relationship between homophobic name-calling and mental health. Paper presentation with Dorothy Espelage for the LGBTQ Studies & Music Education III Symposium, Champaign-Urbana, IL, May.

Foreshadowing future LGBT2Q2I research in music education and advancing a research trajectory for the LGBTQ Studies & Music Education II Symposium, Champaign-Urbana, IL, May.

Research on school bullying in music classrooms: What have we learned and where do we go from here? Research symposium with Bruce Carter and Kenneth Elpus for the NAFME Music Research and Teacher Education National Conference, Atlanta, GA, March.

The effect of the middle school band classroom on the relationship between self-reported bullying and perceptions of connectedness. Poster presentation for the NAFME Music Research and Teacher Education National Conference, Atlanta, GA, March

Conducting structural equation modeling analyses in music education research. Poster presentation for the Florida Music Education Association, January.

The contagion of cruelty: What music teachers need to know about bullying. Presentation for the Florida Music Education Association, January.

2015

Bullying in the music classroom: What music teacher educators need to know. Paper presentation at the Society for Music Teacher Education, Greensboro, September.

Understanding bullying from inside the music classroom. Presentation for the Music Education Special Interest Group of the American Educational Research Association, Chicago, April.

The effects of study abroad on Spanish teachers' self-efficacy: A multiple case study. Presentation for Division K: Teaching and Teacher Education of the American Educational Research Association, Chicago, April.

The protective power of band participation against bullying during middle school. Presentation for the 2015 CBDNA National Conference, Nashville, March.

Development and validation of the "Adolescent Musicians' Perceptions of Connectedness Scale": An initial investigation. Paper and poster session for the 5<sup>th</sup> International Symposium for Assessment in Music Education, February.

2014

Middle school students' perceptions of bullying. Poster presentation for the Committee on Institutional Cooperation Music Education Research Conference, Pennsylvania State University, October.

The literature on micropolitics and the experiences of music teachers. Poster presentation with Colleen Conway and Shannan Hibbard for the NAFME Music Research and Teacher Education National Conference, St. Louis, April.

Beginning music teacher induction and the attainment of Micropolitical Literacy. Presentation for the Music Education Special Interest Group of the American Educational Research Association, Philadelphia, April.

Instrumental music adjudicated events and curricular decisions: Insights into the process. Poster presentation for the NAFME Music Research and Teacher Education National Conference, St. Louis, April.

The contagion of cruelty: What music teachers need to know about bullying. Ohio Music Education Association, February.

Improved music teaching and learning: Assessment strategies for the classroom music teacher. Ohio Music Education Association, February.

Teaching beyond the notation: Developing a quality ensemble sound. Ohio Music Education Association, February.

Teaching beyond the notation: Developing a quality ensemble sound. Michigan Music Conference, January.

The contagion of cruelty: What music teachers need to know about bullying. Michigan Music Conference, January.

Instrumental music adjudicated events and curricular decisions: Insights into the process. Poster session and Roundtable discussion session for the Michigan Music Conference, January.

2013 'How I know myself': Preservice music educators' changing perception of personality. Poster presentation for the Committee on Institutional Cooperation Music Education Research Conference, University of Nebraska-Lincoln, October.

Beginning music teacher induction and the attainment of micropolitical literacy. Paper presentation with Colleen Conway at the Society for Music Teacher Education, Greensboro, September.

'How I know myself': Preservice music educators' changing perception of personality. Poster presentation for the Society for Music Teacher Education, Greensboro, September.

Using e-portfolios to develop reflective thinkers in music teacher education: A literature review. Poster presentation for the Society for Music Teacher Education, Greensboro, September.

Innovative strategies for the undergraduate percussion methods course. Poster session and Roundtable discussion session for the Instrumental Music Teacher Educators, May

First-year instrumental music teachers and the attainment of micropolitical literacy. Poster session and Roundtable discussion session for the Instrumental Music Teacher Educators, May

The role of knowledge about personality in teacher development. Poster session for the Thompson Symposium: Research in Practice, State College, PA, April

Orientalist representations of “Otherness” Alan Hovhaness’ Symphony No. 4, Op. 165. Workshop presentation at Doing Queer Studies Now (DQSN) workshop series, Rackham Graduate School, University of Michigan, Ann Arbor, February.

The role of knowledge about personality in teacher development. Poster session for the Michigan Music Education Conference, Grand Rapids, January

- 2012 Rehearsal-related instructional strategies: Examining the perceptions of the in-service music teachers. Poster session for the Committee on Institutional Cooperation Music Education Research Conference, University of Illinois Urbana-Champaign, October.  
Graduate Student Panel Discussion. Symposium on LGBT Studies and Music Education, October  
Creative Teaching Strategies: Energizing your Orchestra Rehearsals. Kansas Music Education Association, February
- 2008 Creative Teaching Strategies: Energizing your Orchestra Rehearsals. Kansas Music Education Association, February

#### GRANTS and FUNDING AWARDS

- 2019 University of Utah, Center for Latin American Studies Research Travel Award  
*Costa Rica & Music Education* (\$1000); Status: Funded

- 2018 National Endowment for the Arts (NEA), Artworks: Research (Track II)  
**Title:** *Bullying, peer-groups, and music participation: The socialization of bullying behavior in adolescence*  
Role: PI  
Resubmit, October 2019 (Track I) (Feedback received May 2019)  
Requested: \$196364 across two years  
Status: in review - notification May 1, 2020)

University of Utah, University Research Committee, Faculty Fellow Award  
(\$7,500); Status: Funded

- 2017 University of Utah, University Research Grant  
*Elizabeth A. H. Green's (1906–1995) Teachings in Conducting Pedagogy*  
(\$5992); Status: Funded  
University of Utah, Center for Latin American Studies Research Travel Award  
*Costa Rica & Music Education* (\$1500); Status: Funded  
University of Utah, Dee Grant  
*Bullying in Schools – Espelage Residency* (\$4443); Status: Funded  
University of Utah, College of Fine Arts Arts-in-Health Faculty Fellowship  
*Bullying and Well-being in Music Classrooms* (\$12500); Status: Funded

- 2015 American Education Research Association, Music SIG Outstanding Graduate Paper Travel Grant (\$200)



- 2014 American Education Research Association, Music SIG Graduate Student Travel Grant (\$200).  
University of Michigan Rackham Graduate School, Travel Grant (\$700).
- 2013 University of Michigan Rackham Graduate School, Rackham Graduate Student Research Grant (\$1480).  
University of Michigan Rackham Graduate School, Travel Grant (\$700).
- 2012 University of Michigan Rackham Graduate School, Travel Grant (\$700).
- 2008 Unified School District 305 (Salina Public Schools), *Summer Band Program*  
Greater Salina Community Foundation (\$4,000).
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### INVITED GUEST UNIVERSITY LECTURES/TEACHING

- 2019 Refining Conductor Movement by Utilizing an Ear-bound approach. Presented to the Instrumental Conducting course at the Universidad de Costa Rica, June.
- 2018 Assessment in Large Ensemble Classrooms. Presented to the Music Education Department at the University of Massachusetts – Boston, November.
- 2017 Establishing an Early Career Research Trajectory. Presented to the Doctoral Seminar in Music Education at The University of Michigan, Ann Arbor, MI, October.  
Oral History Research. Presented to the Doctoral Qualitative Research Course (MUSED 800) at The University of Michigan, Ann Arbor, MI, September.  
Movement for Conductors. Presented to the Band Techniques Course at Fort Hays State University, Hays, KS, April.  
Teaching Music Beyond Notation. Presented to the Music Education Department at Fort Hays State University, Hays, KS, April.  
Guest conductor and clinician for the Symphonic Band. Presented to the Music Education Department at Fort Hays State University, Hays, KS, April.
- 2016 Assessment in Large Ensemble Classrooms. Presented to the Music Education Department at the University of Massachusetts – Boston, November.
- 2015 “Instructional Design for Musical Teaching & Learning” presented to both sections of the Foundations of Music Education course at Baldwin Wallace University, October.  
Research Presentation – “Meet the Author” presented to a graduate education research course at the University of Nebraska-Kearney, September.  
“What Preservice Music Teachers Need to Know about Bullying” presented to the Music Education Department at Eastern Michigan University, April.

- 2014 “Teaching Music Beyond Notation” presented to the Instrumental Music Methods at Baldwin Wallace University, March.  
 “Laban Movement Analysis for Conductors” presented to the Instrumental Music Methods at Baldwin Wallace University, March.  
 “Instrumental Explorations 2014: Making Sousa and Copland ‘SOUND’ – Exploring the Challenges and Solutions” – one week workshop at Baldwin Wallace University, July.  
 “Youth Aggression in Middle School Band” presented to the Graduate course in Music Education Research at the University of Michigan, July.  
 “Assessment for Improved Music Teaching and Learning” presented to the Graduate course in Instrumental Music Methods at the University of Michigan, July.  
 “Curricular Decision-making with Adjudicated Events in Mind” presented to the Graduate course in Music Curriculum and Assessment at the University of Michigan, July.
- 2013 “An Interview with Lynn Tuttle about the Core Arts Standards: Embracing a New Paradigm in Arts Education” – Webinar hosted for Arts Schools Network, August.  
 “Principles for Becoming a 21<sup>st</sup> Century Band Director” – one week workshop at Baldwin Wallace University, July.  
 “21<sup>st</sup> Century Skills and Core Standards for Arts Education” presented to the Graduate course in Music Curriculum and Assessment at the University of Michigan, July.  
 “Beginning Band Workshop” presented to the undergraduate Woodwind and Brasswind Methodology course at the University of Michigan, April.  
 “Improving Music Teaching and Learning: Unpacking Innovative Assessment Strategies for the Classroom Music Teacher” presented to the Graduate course in Music Curriculum and Assessment at the University of Michigan, March.  
 “Selecting Music with the Woodwinds and Brasswinds in Mind” presented to the undergraduate Woodwind and Brasswind Methodology course at the University of Michigan, March.  
 “Teaching Strategies for Instrumental Music” presented to the undergraduate course in Instrumental Music Methods at Baldwin Wallace University in March.

### **INVITED GUEST CONDUCTING OPPORTUNITIES**

- 2019 Canyons School District (UT) Middle School Honor Band, April.
- 2017 Jordan School District (UT) Middle School Honor Band, November.  
 Summer Music Programs, Baldwin Wallace University, June.
- 2016 Volusia County (FL) Middle School Honor Band, January.

- Summer Music Programs, Baldwin Wallace University, June.
- 2015 Summer Music Programs, Baldwin Wallace University, June.
- 2014 Summer Music Programs, Baldwin Wallace University, June.
- 2013 New Horizon's Band, Baldwin Wallace University, March.  
Summer Music Programs, Baldwin Wallace University, June.
- 2012 Summer Music Programs, Baldwin Wallace University, June.
- 2011 New Horizon's Band, University of North Texas, November.  
Summer Music Programs, Baldwin Wallace University, June.
- 2010 Summer Music Programs, Baldwin Wallace University, June.
- 2009 Summer Music Programs, Baldwin Wallace University, June.
- 2008 Kansas Music Education Association In-service Workshop, February.  
Summer Music Programs, Baldwin Wallace University, June.
- 2007 New Horizon's Camp, Baldwin Wallace University, July.  
Summer Music Programs, Baldwin Wallace University, July.  
Salina Symphony Orchestra, Salina, KS, March.  
All-Region Band, Mid-state Music Conference, Warrensburg, MO, February.
- 2006 MENC National Conference, Salt Lake City, UT, April.
- 2005 Nebraska Music Education Association, November.  
North American Saxophone Alliance Region 3 Conference, Des Moines, IA,  
April.
- 2004 Baldwin-Wallace College Concert Wind Ensemble, April.

### **SCHOOL INSERVICE WORKSHOPS AND CLINICS**

- 2018 Jordan City School District Instrumental Music Professional Development  
Workshop, South Jordan, UT, July.
- 2017 Jordan City School District Instrumental Music Professional Development  
Workshop, South Jordan, UT, July.
- EDU 565-PD1 Rehearsal and Assessment Strategies for Innovative Instrumental  
Music Rehearsals, Berea, OH, June.

- 2014 Instrumental Explorations 2014: Making Sousa and Copland “SOUND” – Exploring the Challenges and Solutions, Berea, OH, July.
- 2013 Creative Teaching Strategies, Berea, OH, August.  
Vernacular Music Making in the Beginning Instrumental Ensemble, Berea, OH, August.  
Principles for Becoming a 21<sup>st</sup> Century Band Director, Berea, OH, July.

### **PERFORMANCE EXPERIENCE**

- 2018 Salt Lake Symphonic Winds, *2016-2018*
- 2015 Southern Winds, DeLand, FL, *2015-2016*
- 2010 Salina Symphony Orchestra, Salina, KS, *2006-10*
- 2004 Mozart Sinfonetta of Cleveland, Cleveland, OH, *2003-04*
- 1999 Buffalo Philharmonic Orchestra, Buffalo, NY.  
Cheektowaga Symphony Orchestra, Buffalo, NY, *1998-99*.

### **RECORDINGS**

- 2008 New Publication Recording Session, Ludwig-Masters Publications, percussionist.

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## **NATIONAL SERVICE**

### **EDITORIAL BOARD MEMBERSHIP & REVIEWING ACTIVITIES**

- 2016-Present Editorial Board Member, *Contributions to Music Education*.  
2015-Present Editorial Board Member, *Research Perspectives in Music Education*.

### **ADVISORY BOARD MEMBERSHIP**

- 2016-2018 Advisory Board Member, *Music Educators Journal*.

### **COMMITTEE MEMBERSHIP**

- 2016-2018 American Educational Research Association, Music Education SIG  
Awards Committee, Member

### **REVIEWER**

- 2019 Ad-Hoc Reviewer, *National Endowment for the Arts, FY 20 Research Labs Panel C*

- 2018 Ad-Hoc Reviewer, *Intersections: Canadian Journal of Music / Revue Canadienne de Musique*  
Ad-Hoc Reviewer, *Outstanding Dissertation Award, Music Education*  
Sponsored by the *Bulletin of the Council for Research in Music Education*
- 2015 Annual Meeting Reviewer, *American Educational Research Association*  
Ad-Hoc Reviewer, *American Educational Research Journal*.
- 2014 Annual Meeting Reviewer, *American Educational Research Association*.
- 2013 Ad-Hoc Reviewer, *Educational Researcher*.  
Annual Meeting Reviewer, *American Educational Research Association*.  
Ad-Hoc Reviewer, *Gender, Education, Music, & Society*.

### STATE SERVICE

#### EXECUTIVE BOARD MEMBERSHIP

- 2015-Present Executive Board Committee Member, *Florida Music Educators' Association Research Committee*.
- 2011 Executive Board High School Band Chair, *Kansas Music Education Association*.  
Executive Board Committee Member, *Kansas Bandmasters Association*.

#### PROFESSIONAL SERVICE

- 2019 Music Education Symposium, co-advisor & presenter  
Utah Statewide professional development for music teachers
- 2017 Leading Minds of Music Education Symposium, co-chair & presenter  
Utah Statewide professional development for music teachers

### UNIVERSITY SERVICE

#### UNIVERSITY

- 2018-Present University Advisory Council on Teacher Education (UACTE)
- 2018-Present Undergraduate Research Scholarship Committee
- 2017-2018 Student Success Think Tank, Member
- 2016-2018 Faculty Ambassador for Student Success, School of Music Representative
- 2015-2016 Undergraduate Council, Member
- 2015-2016 Academic Program Review: Music Education, Chair
- 2015-2016 CAEP Accreditation Review, Member

#### COLLEGE & SCHOOL OF MUSIC

2018-Present School of Music Department Review Committee (DRC), Member  
 2018-Present School of Music Department Appointments Committee (DAC), Member  
 2018-Present School of Music Advisory Committee, Member  
 2018-Present School of Music Executive Committee, Member  
 2018-Present School of Music Undergraduate Studies Committee, Member  
 2017-Present College of Fine Arts, Arts Education Committee, Member  
 2016-Present College of Fine Arts, Arts-in-Health Think Tank, Member  
 2016-2018 School of Music Graduate Studies Committee, Member  
 2016-2017 School of Music Experience Day, Clinician  
 Provided professional development to Utah music educators & led wind ensemble rehearsal during side-by-side experience.

### **SPECIAL PROJECTS**

2018 Undergraduate Handbook Revision, Team Member  
 2018-2019 Student Teaching Evaluation Form Revision  
 2018-2019 Teaching Performance Assessment Selection, Team Member

### **SEARCH COMMITTEES**

2018-2019 Arts-in-Health, tenure-track appointment  
  
 2017-2018 Choral Music Education, one-year visiting appointment  
 Choral Music Education, tenure-track appointment  
 Director of Wind Ensemble, one-year visiting appointment

### **MUSIC EDUCATION DEPARTMENT**

2016-Present cNAfME, co-advisor

### **RECRUITMENT ACTIVITIES**

2018 Riverton High School (2-9-18; 3-5-18; 5-22-18; 9-10-18; 9-13-18)  
 Herriman High School (2-9-18; 3-8-18; 8-22-18 – 9-8-18)  
 Murray High School (4-25-18; 4-26-18)  
  
 2017 Herriman High School (3-22-17; 3-23-17)  
 Riverton High School (3-14-17)  
 Gunnison Valley High School (3-21-17)  
  
 2016 Herriman High School (9-29-16)

### **CLINICIAN AND ADJUDICATION EXPERIENCE**

2018 Band/Orchestra Adjudicator, *Eisenhower Junior High School* (Taylorville, UT)  
 Orchestra Adjudicator, *Butler Junior High School* (Cottonwood Heights, UT)  
 Band/Percussion Clinician, *Murray High School* (Murray, UT)

- 2017      Visual Ensemble Adjudicator, *Idaho State University Marching Band Competition* (Pocatello, ID)  
             Band Clinician, *Herriman High School* (South Jordan, UT)  
             Band Clinician, *Riverton High School* (Riverton, UT)  
             Band Clinician, *Gunnison Valley High School* (Gunnison, UT)
- 2016      Band Clinician, *Herriman High School* (South Jordan, UT)  
             Band Clinician, *DeLand Middle School* (DeLand, FL)
- 2014      Band Clinician, *Scarlett Middle School* (Ann Arbor, MI)
- 2013      Band Clinician, *MUSED 203/205 Field work* (Ann Arbor, MI).  
             Band Adjudicator, *Pioneer League Music Competition* (Wichita, KS).
- 2012      Percussion Adjudicator, *Kansas Music Education Association*, 2006-12.
- 2009      Brass and Percussion Adjudicator, *MCAA League Solo and Ensemble* (Lindsborg, KS), 2007-09.
- 2008      Band Adjudicator, *Lincoln High School Solo & Ensemble* (Lincoln, KS), 2006-08.
- 2006      Brass and Percussion Adjudicator, *Elkhorn Band Olympics* (Omaha, NE).

### **PROFESSIONAL ORGANIZATIONS**

College Music Society  
 College Band Directors National Association  
 Bullying Research Network  
 International Bullying Prevention Association  
 National Association for Music Education  
 Utah Music Education Association