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2. My Masters is in Theatre and Experimental Psychology. Thesis: Creative and Artistic Personality Development: Positive Disintegration My Doctorate is in Interdisciplinary Fine Arts and Psychology. Dissertation: An Actor's Makeup: A Psychological Profile of Acting Students. I have worked over the years with Family Promise, The Lubbock Rape Crisis Center, and Women's Protective Services.

3) For the past two years have been doing beta workshops using Viewpoints exercises modified specifically for clients and residents of the Rape Crisis Center. We will be publishing those results this semester. The project was entitled "Rape Crisis; Art Meets Life" and I am the Co-P.I. These workshops are sponsored and supported by a \$5,000 grant from the Texas Commission on the Arts. Counselors and facilitators are always available during these workshops.

I recently completed producing and directing the first stage production of *The Respect Diaries*, a play I wrote based on a collection of stories from high school students who were bullied or abused. The project was called "Expect Respect, and Healing Through Art Project." I am the Co-P.I. It was sponsored and supported by a \$1000 grant from the Texas Commission on the Arts, State, and a grant from the Louise H. Underwood Foundation for \$400. We are currently working with the

Lubbock Independent School District to schedule the presentation of a video of this production throughout the school system, and are collecting stories for a second version.

I'd love the opportunity to network with others who understand the immediate and critical nature of this important issue.